

1 Dawniell Alise Zavala (CA State Bar No. 253130)
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4 San Francisco, CA 94105-2994
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6 Facsimile: (415) 268-1999
7 Email: dawniell.zavala@hro.com

8 Attorneys for Plaintiffs,
9 UMG RECORDINGS, INC.; SONY BMG MUSIC
10 ENTERTAINMENT; ARISTA RECORDS LLC;
11 ELEKTRA ENTERTAINMENT GROUP INC.;
12 CAPITOL RECORDS, INC.; and BMG MUSIC

13 UNITED STATES DISTRICT COURT
14 NORTHERN DISTRICT OF CALIFORNIA
15 SAN FRANCISCO DIVISION

16 UMG RECORDINGS, INC., a Delaware
17 corporation; SONY BMG MUSIC
18 ENTERTAINMENT, a Delaware general
19 partnership; ARISTA RECORDS LLC, a
20 Delaware limited liability company; ELEKTRA
21 ENTERTAINMENT GROUP INC., a Delaware
22 corporation; CAPITOL RECORDS, INC., a
23 Delaware corporation; and BMG MUSIC, a New
24 York general partnership,

25 Plaintiffs,

26 v.

27 ELISE TAMAI,

28 Defendant.

CASE NO. 3:07-CV-04835-JCS

Honorable Joseph C. Spero

**SUPPLEMENTAL DECLARATION OF
DAWNIELL ALISE ZAVALA IN
FURTHER SUPPORT OF MOTION FOR
DEFAULT JUDGMENT**

DECLARATION OF DAWNIELL ALISE ZAVALA

I, Dawniell Alise Zavala, declare:

1. I am an associate in the law firm of Holme Roberts & Owen LLP ("HRO"). HRO serves as lead national counsel for the record companies in all actions like the current case. I have personal knowledge of all facts set forth in this declaration, except as where stated on information and belief. As to such facts, I believe them to be true.

2. In support of Plaintiffs' request that the Court grant their Motion for Default Judgment filed on June 5, 2008, Plaintiffs attach as Exhibits A- I copies of the copyright registration certificates for the sound recordings at issue in this case:

3. Attached hereto as **Exhibit A** is a true and correct copy of the copyright registration for "You And Me," on album "Lifehouse," by artist "Lifehouse" (SR# 370-643).

4. Attached hereto as **Exhibit B** is a true and correct copy of the copyright registration for "Freak On a Leash," on album "Follow the Leader," by artist "Korn" (SR# 263-749).

5. Attached hereto as **Exhibit C** is a true and correct copy of the copyright registration for "Paper Wings," on album "Siren Song Of The Counter Culture," by artist "Rise Against" (SR# 355-243).

6. Attached hereto as **Exhibit D** is a true and correct copy of the copyright registration for "All Out Of Love," on album "Lost In Love," by artist "Air Supply" (SR# 38-070).

7. Attached hereto as **Exhibit E** is a true and correct copy of the copyright registration for "Lullaby," on album "Disintegration," by artist "The Cure" (SR# 104-305).

8. Attached hereto as **Exhibit F** is a true and correct copy of the copyright registration for "Over and Over," on album "Suit," by artist "Nelly" (SR# 358-551).

9. Attached hereto as **Exhibit G** is a true and correct copy of the copyright registration for "Crush," on album "Clarity," by artist "Jimmy Eat World" (SR# 262-667).

10. Attached hereto as **Exhibit H** is a true and correct copy of the copyright registration for "A Long December," on album "Recovering The Satellites," by artist "Counting Crows" (SR# 266-415).

1 11. Attached hereto as **Exhibit I** is a true and correct copy of the copyright registration
2 for "Think Twice," on album "It's All in Your Head," by artist "Eve 6" (SR# 335-549)

3 I declare under penalty of perjury under the laws of the United States of America that the
4 foregoing is true and correct.

5 Executed this 21st day of July, 2008, at San Francisco, California.

6
7 
8 Dawniell Alise Zavala
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28

EXHIBIT A

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or c.



Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 370-643



EFFECTIVE DATE OF REGISTRATION

4 12 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: LIFEHOUSE
ARTIST: LIFEHOUSE

00602498803738 (ECD)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for
hire," check
"Yes" in the
space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"? ☐ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"? ☐ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

a 2005 This information
must be given
in all cases.b Complete this information
ONLY if this work
has been published. Month 03 Day 22 Year 05
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

a GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

APR 12 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 12 2005

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *KH*

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number

(818) 777-4040

Fax number

(818) 866-1604

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Geffen Records, A Division of UMG Recordings, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 3/30/05

Handwritten signature (x) ▼

x

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION

Number/Street/Apt ▼

100 UNIVERSAL CITY PLAZA
CCL BUILDING 1320W-4

City/State/ZIP ▼

UNIVERSAL CITY, CA 91608

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-6237

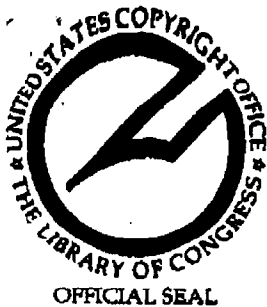
Print one request to
enough. For service
laws, check the
Copyright Office
website at
www.copyright.gov.
Write the Copyright
Office, or call
(800) 777-0800.

9

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT B

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 283-749



EFFECTIVE DATE OF REGISTRATION

April 9, 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
FOLLOW THE LEADER by KORN (EK 60001)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- ☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR
a Sony Music Entertainment Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by this author in which copyright is claimed.
Sound recordings, photographic matter

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED
1998
This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this
information ONLY if the
work has been published.
Month Day Year
August 5 1998
USA

4

COPYRIGHT CLAIMANT(S)
Name and address must be given even if the claimant is the
same as the author given space 2.

Sony Music Entertainment Inc.
550 Madison Avenue
New York, New York 10022-3211

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

APR 09 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK

DO NOT WRITE

EXAMINED BY FORM 2CHECKED BY ☐ CORRESPONDENCEFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

One sound recording: Track 20: ALL IN THE FAMILY, musical art (exclusive license only)

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

All other sound recordings and new photographic matter

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

Sony Music Entertainment Inc.

050 833-1

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Zip ☐

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLANSKY

550 Madison Avenue

New York, New York 10022-3211

14th floor

Area Code & Telephone Number

(212) 553-8354

Teletype (212) 553-7218

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ selected agent of

Sony Music Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐

If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN SHOVLANSKY

Date 3-25-09

Handwritten signature (O ☐*Karen Shovlansky*MAIL
CERTIFICATE TO

Certificate will be mailed in window envelope

ATTENTION KAREN SHOVLANSKY - Sony Music Entertainment Inc.

Name of Department Number ☐

550 Madison Avenue - 14th Floor

City/State/Zip ☐

New York, New York 10022-3211

Copyright in Copyright Office
and Copyright Office1. Application fee
& recording fee \$35.00
2. Copyright fee \$35.00
3. Copyright fee \$35.00
4. Copyright fee \$35.00
5. Copyright fee \$35.00
6. Copyright fee \$35.00
7. Copyright fee \$35.00
8. Copyright fee \$35.00
9. Copyright fee \$35.00
10. Copyright fee \$35.00The Copyright Office is
open to the public
from 9:00 a.m. to 5:00 p.m.
on weekdays. The
hours of the Copyright
Office are listed on the
back of the form.

EXHIBIT C

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov.
Copyright Office

14249927



Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 355-243



#SR0006355243#

EFFECTIVE DATE OF REGISTRATION

9 13 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: SIREN SONG OF THE COUNTER CULTURE

ARTIST: RISE AGAINST

00602498629826 (COMPACT DISC)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☒ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instruc-
tions). For any
part of this
work that was
"made for
hire," check
"Yes" in the
space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?☐ Yes☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

a

2004

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information
ONLY if this work
has been published.

Month ▶

08

Day ▶

10

Year ▶

04

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

a

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLIED FOR REGISTRATION
SEP 13 2004

ONE DEPOSIT RECEIVED

SEP 13 2004

DEPOSIT RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY	FORM SR
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

a

UNIVERSAL MUSIC GROUP

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION

100 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

Area code and daytime telephone number (818) 777-4040

Fax number (818) 866-1604

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 8/18/04

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION

Number/Street/Apt ▼

100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4

City/State/ZIP ▼

UNIVERSAL CITY, CA 91608

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20559-6237Fees are subject to
change. For current
fees, check the
Copyright Office
website at:
www.copyright.gov
or call the Copyright
Office at (202) 707-3000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT D

FORM SR

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR

38-070

SR

SRU

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1

Title

TITLE OF THIS WORK

"Lost In Love" Performed by Air Supply

AB 4268

PREVIOUS OR ALTERNATIVE TITLES:

NATURE OF MATERIAL RECORDED

X

C

2

Author(s)

IMPORTANT:

NAME OF AUTHOR

Arista Records, Inc.

AUTHOR'S NATIONALITY OR DOMICILE:

USA

AUTHOR OF
Sound Recording

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF

NAME OF AUTHOR

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATION OF FIRST PUBLICATION.

1980

April 22 1980

USA

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)

Arista Records, Inc.

6 West 57th Street

New York, New York 10019

TRANSFER

DO NOT WRITE HERE

Page 1 of 1 pages

- For a list of special copyright numbers, look on the reverse side of this page.
- For a detailed instruction manual, see the "How to Fill Out This Form" booklet.
- See the "How to Fill Out This Form" booklet.

SR

38-070

EXAMINED

APPROPRIATE

CORRESPONDENCE

()

DEPOSIT ACCOUNT
EXPIRATION

3

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION

- This is a new registration of a work previously registered in the Copyright Office.
- This is a new registration of a work previously registered in the Copyright Office, but the registration was previously cancelled or annulled.
- This is a new registration of a work previously registered in the Copyright Office, but the registration was previously annulled.
- This is a new registration of a work previously registered in the Copyright Office, but the registration was previously annulled.

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK

PREEXISTING MATERIAL: This is a compilation or derivative work of preexisting material.

MATERIAL: This is a compilation or derivative work of material that is not preexisting.

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: This is a deposit account established in the Copyright Office for the purpose of depositing a work.

Arista Records, Inc.

DAO24384

CORRESPONDENCE: This is the correspondence address for the work.

Holly Ferguson c/o Arista Records
6 West 57th Street

New York New York 10019

7

Fee and
Correspondence

CERTIFICATION *

I, the undersigned, certify that the work is the original work of the author.

Arista Records, Inc.

8

Certification
(Application
must be
signed)

Holly Ferguson

Holly Ferguson

Shannon Such c/o Arista Records, Inc.

6 West 57th Street

New York New York 10019

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

EXHIBIT E

FORM SR

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 104 305

(SR) SRU
EFFECTIVE DATE OF REGISTRATION
MAY 19 1989

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

"DISINTEGRATION"

RECORDED BY: THE CURE
ELEKTRA 9 60855-1

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions.

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR

2

a ELEKTRA/ASYLUM RECORDS

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Sound recording / Artwork

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1989

4 Year In all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month: April

Day: 28

Year: 1989

UNITED STATES OF AMERICA

4 Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2.

ELEKTRA/ASYLUM RECORDS, (generally known alternative
designation of Elektra/Asylum/Nonesuch Records, a
Division of Warner Communications, Inc.)
75 Rockefeller Plaza, New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

MAY 15 1989

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 15 1989

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 2-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

NOTE

Under the law,
the "author" of a
"work made for
hire" is generally
the employer.



See instructions
before completing
this space

SR 104 305

EXAMINED BY

FORM 98

CHECKED BY

*Best edition deposited, authority applicant's letter
received 12 May 1989.

☒ CORRESPONDENCE

☐ DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐

Account Number ☐

ELEKTRA/ASYLUM RECORDS

DA 024953

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

MERCEDES VALDIVIA

COPYRIGHT DEPARTMENT/THIRD FLOOR

75 ROCKEFELLER PLAZA

NEW YORK, NY 10019

Area Code & Telephone Number ☐

(212) 484-8206

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of ELEKTRA/ASYLUM RECORDS

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 1.

MERCEDES VALDIVIA

Handwritten signature (X) ☐

date ☐

5/11/89

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ☐
MERCEDES VALDIVIA
COPYRIGHT DEPARTMENT/THIRD FLOOR
Number/Street/Apartment Number ☐
75 ROCKEFELLER PLAZA
City/State/Zip ☐
NEW YORK, NY 10019

Have you:
• Completed all necessary
spaces?
• Signed your application in space
8?
• Enclosed check or money order
for \$10 payable to Register of
Copyrights?
• Enclosed your deposit material
with the application and fee?
Send 10¢ Register of Copyrights
Library of Congress, Washington,
DC 20540

* 17 USC § 502(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any other statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1989-361-376-003

Form 100-000000

EXHIBIT F

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 358-551



SR0000358551

EFFECTIVE DATE OF REGISTRATION

11 2 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

TITLE SUIT
ARTIST NELLY

00602498635698 (COMPACT DISC)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law, the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire, check "Yes" in the space provided to give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR
Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month

09

Day

14

Year

04

USA

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INC
2220 COLORADO AVE
SANTA MONICA CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

NOV - 2 2004

TWO DEPOSITS RECEIVED

NOV - 2 2004

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY <i>fn</i>	FORM SR
CHECKED BY	
CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☒ This is a changed version of the work as shown by space 6 on this applicationIf your answer is Yes give Previous Registration Number ☐ Year of Registration ☐
REGISTRATION APPLIED FOR NOT YET RECEIVED 2004

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a -- "MY PLACE"

00602498633267

6

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐b ALL OTHER SOUND RECORDINGS/
PICTORIAL MATTERDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ☐ Account Number ☐

a UNIVERSAL MUSIC GROUP DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ☐b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY CA 91608Area code and daytime telephone number (818) 777 4040 Fax number (818) 866 1604
Email

CERTIFICATION* I, the undersigned hereby certify that I am the

Check only one ☐☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of UNIVERSAL RECORDS A DIVISION OF UMG RECORDINGS INCName of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date 10/1/04

8

Handwritten signature (s) ☐X *Pat Blair*Certificate
will be
mailed in
window
envelope
to this
addressName ☐ UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION
Number/Street/Apt ☐ 100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4
City/State/ZIP ☐ UNIVERSAL CITY CA 91608Complete all necessary spaces
Sign your application in space 81 Application form
2 Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3 Deposit material
Library of Congress
Copyright Office SA
101 Independence Avenue SE
Washington, D.C. 20540-6237

9

17 USC § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

EXHIBIT G

106686036

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 262-667



EFFECTIVE DATE OF REGISTRATION

 2 31 99
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF WORK ▼

"CLARITY" RECORDED BY JIMMY EAT WORLD (55950)

PREVIOUS OR ALTERNATIVE TITLES ▼

 CONTENTS: Table For Glasses, Lucky Denver Mint, Your New Aesthetic, Believe In What You Want, A Sundry, Crush,
 12/23/95, Ten, Just The Fireworks, For Me This Is Heaven, Blister, Clarity, Goodbye Sky Harbor

NATURE OF MATERIAL RECORDED ▼ See instructions

- ☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR ▼

a CAPITOL RECORDS, INC.

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
 "work made for hire"?
☒ Yes
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in U.S.A.

 WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING, ARTWORK, PHOTOGRAPHS

NAME OF AUTHOR ▼

b

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

c

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

- Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of
 Domiciled in

 WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHOR

Briefly describe nature of the material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1999 Year

This information
must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this
information ONLY if this
work has been published.

Month 02 Day 11 Year 1999

U.S.A.

Nation

4

 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
 same as the author given space 2.
 CAPITOL RECORDS, INC.
 1750 NORTH VINE STREET
 HOLLYWOOD, CA 90028

 TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
 in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

MAR 31 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 31 1999

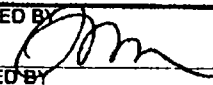
REMITTANCE NUMBER AND DATE

MORE ON BACK ►

- Complete all applicable spaces (number 5-8) on the reverse side of this page
- See detailed instructions.
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 	FORM SR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before
completing
this space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

CAPITOL RECORDS, INC.

DA 075 493

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

DENISE KNUDSON

C/O CAPITOL RECORDS, INC.

1750 NORTH VINE STREET

HOLLYWOOD, CA 90028

Area Code & Telephone Number (323) 871-5298

Be sure to
give your
daytime phone
number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

CAPITOL RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

DENISE KNUDSON

date 2-18-1999

Handwritten signature (X)

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

Name

DENISE KNUDSON

Number/Street/Apartment Number

C/O CAPITOL RECORDS, INC.

1750 NORTH VINE STREET

City/State/ZIP

HOLLYWOOD, CA 90028

YOU MUSTComplete all necessary spaces
Sign your application in space 8**SEND ALL PAYMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Ekte Federal Forms, Inc.

EXHIBIT H

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

SR 226-415



(SR)

SRU

EFFECTIVE DATE OF REGISTRATION

10

21

96

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 RECOVERING THE SATELLITES
ARTIST: COUNTING CROWS

DGC2-24975

PREVIOUS OR ALTERNATIVE TITLES ▼**NATURE OF MATERIAL RECORDED ▼** See instructions☒ Musical ☐ Musical-Dramatic☐ Dramatic ☐ Literary

LP

NAME OF AUTHOR ▼

a

Geffen Records, Inc.

DATES OF BIRTH AND DEATH ▼
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶
Domiciled in ▶**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING/PICTORIAL MATTER**NAME OF AUTHOR ▼**

b

DATES OF BIRTH AND DEATH ▼
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶
Domiciled in ▶**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼**NAME OF AUTHOR ▼**

c

DATES OF BIRTH AND DEATH ▼
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ▶
Domiciled in ▶**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 voided, give the
 employer (or
 other person for
 whom the work
 was prepared)
 as "Author" of
 that part, and
 leave the space
 for dates of birth
 and death blank.

3

4

 See instructions
 before completing
 this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1996 Year
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

10

Day ▶

08

Year ▶

96

U.S.A.

Name ▶

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 GEFGEN RECORDS, INC.
 70 UNIVERSAL CITY PLAZA
 UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED

OCT 21 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 21 1996

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

2

EXAMINED BY TAH	FORM SR
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> DEPOSIT ACCOUNT	COPYRIGHT
<input type="checkbox"/> FUNDS USED	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

MCA RECORDS, INC.

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

Area Code & Telephone Number ▶ (818) 777-4040

CERTIFICATION I, the undersigned, hereby certify that I am the
Check one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **GEFFEN RECORDS, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

date ▶ 10/10/96



Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number/Street/Apartment Number ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

1. Application form 2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights 3. Deposit material	9 1. Complete all necessary spaces 2. Sign your application in space 8 3. Send to: REGISTER OF COPYRIGHTS 4. DEPT. OF COMMERCE 5. WASHINGTON, D.C. 20540
---	---

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT I

135820154


FORM SR
 For a Sound Recording
 UNITED STATES COPYRIGHT OFFICE


SR 335-549



EFFECTIVE DATE OF REGISTRATION

 8 18 2003
 Mo th Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

It's All In Your Head

Eve 6

82876 52346 2

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a BMG

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of USA
 Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Sound Recordings and Artwork

NOTE

Under the law the author of a work made for hire is generally the employee of the employer (see instructions) For any part of this work that was made to hire, check Yes in the space provided on the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of USA
 Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

 OR { Citizen of USA
 Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2003

 This information
must be given
in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information
ONLY if this work
has been published

 Month 07 Day 22 Year 2003

 If the answer to either
of these questions is
Yes, see detailed
instructions

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

 a RCA Music Group
 1540 Broadway 36th FL
 New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 18 2003

FUNDS RECEIVED

MORE ON BACK ▶

 Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 See detailed instructions Sign the form at line 8

 DO NOT WRITE HERE
 Page 1 of 2 Pages

EXAMINED BY WMS FORM SR
 CHECKED BY _____
 CORRESPONDENCE _____
☐ Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a BMG Entertainment

DAO 15946

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b RCA Music Group
Keith Karwelies
1540 Broadway 36th FL
New York NY 10036

Area code and daytime telephone number ▶ 212 930 4625

Fax number ▶ 212 930 4301

Email ▶ Keith.Karwelies@bmg.com

8

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of **BMG**

Name of author or other copyright claimant owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Julie Swidler

Date ▶ 7/30/03

Handwritten signature (x) ▼

X Julie Swidler

9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

RCA Music Group

Keith Karwelies

Number/Street/Apt. ▼

1540 Broadway 36th FL

City/State/ZIP ▼

New York NY 10036

YOU MUST
Complete all necessary spaces
Sign your application in space 8FEE SCHEDULE
IN THE RATE PACKAGE1 Application form
2 Non-refundable filing fee check or money order payable to Register of Copyrights the filing fee
3 Deposit material to Form SR is \$30Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20559-6000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

JUNE 1999—50 000
WEB REV June 1999

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PROOF OF SERVICE

STATE OF CALIFORNIA, CITY AND COUNTY OF SAN FRANCISCO

I am employed in the office of Holme Roberts & Owen in San Francisco, California. I am over the age of eighteen years and not a party to the within action. My business address is 560 Mission Street, 25th Floor, San Francisco, CA 94105.

On July 21, 2008, I served the foregoing documents described as:

**SUPPLEMENTAL DECLARATION OF DAWNIELL ALISE ZAVALA IN FURTHER
SUPPORT OF MOTION FOR DEFAULT JUDGMENT**

on the interested party in this action by placing a true and correct copy thereof enclosed in a sealed envelope addressed as follows:

**Elise Tamai
564 Alviso Street
Santa Clara, CA 95050**

☒ BY MAIL: I am "readily familiar" with the firm's practice of collection and processing correspondence for mailing. Under that practice it would be deposited with U.S. postal service on that same day with postage thereon fully prepaid at San Francisco, California in the ordinary course of business. I am aware that on motion of the party served, service is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

☒ (FEDERAL) I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

Executed on July 21, 2008 at San Francisco, California.


Della Grant